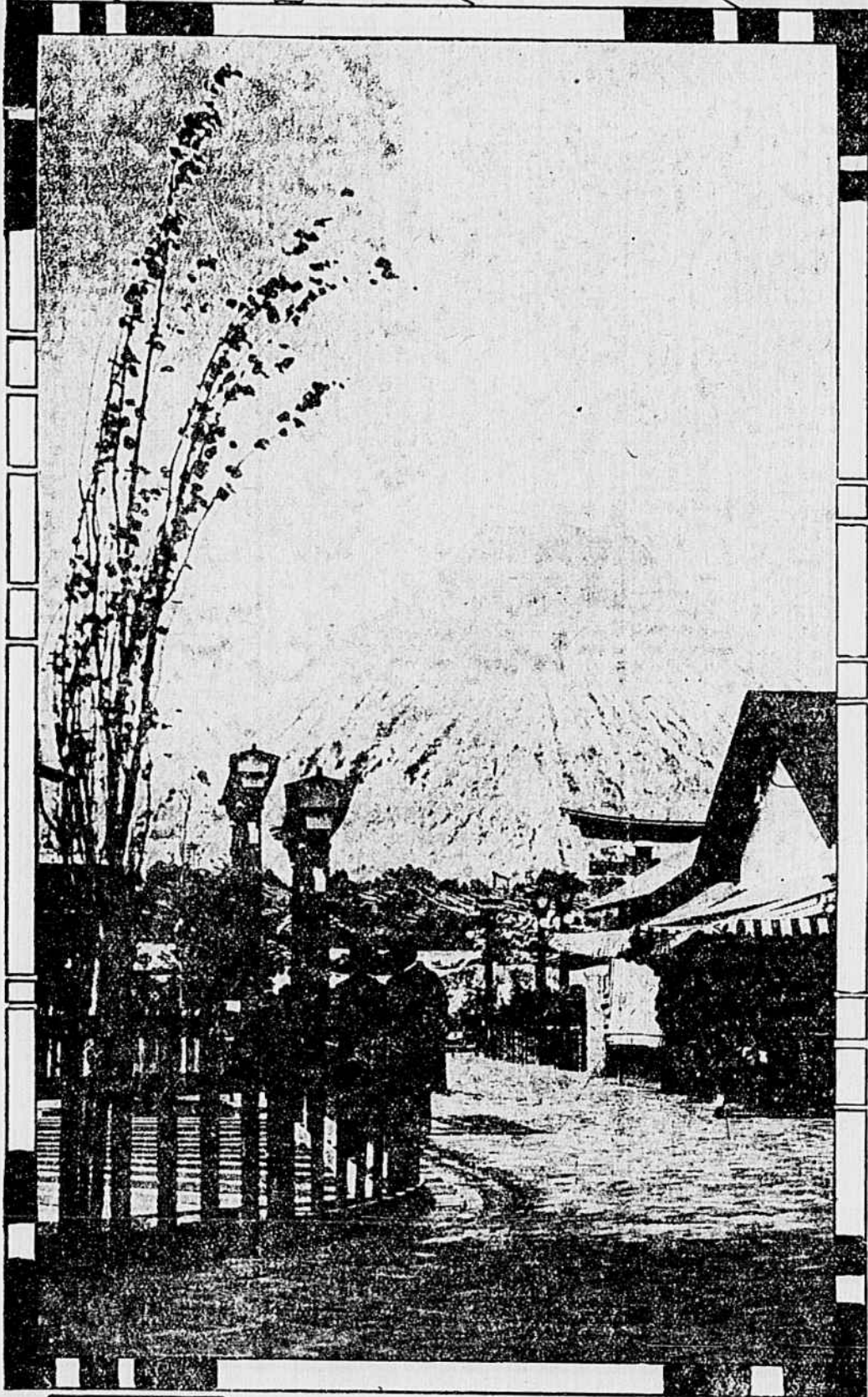


June 13, 1915

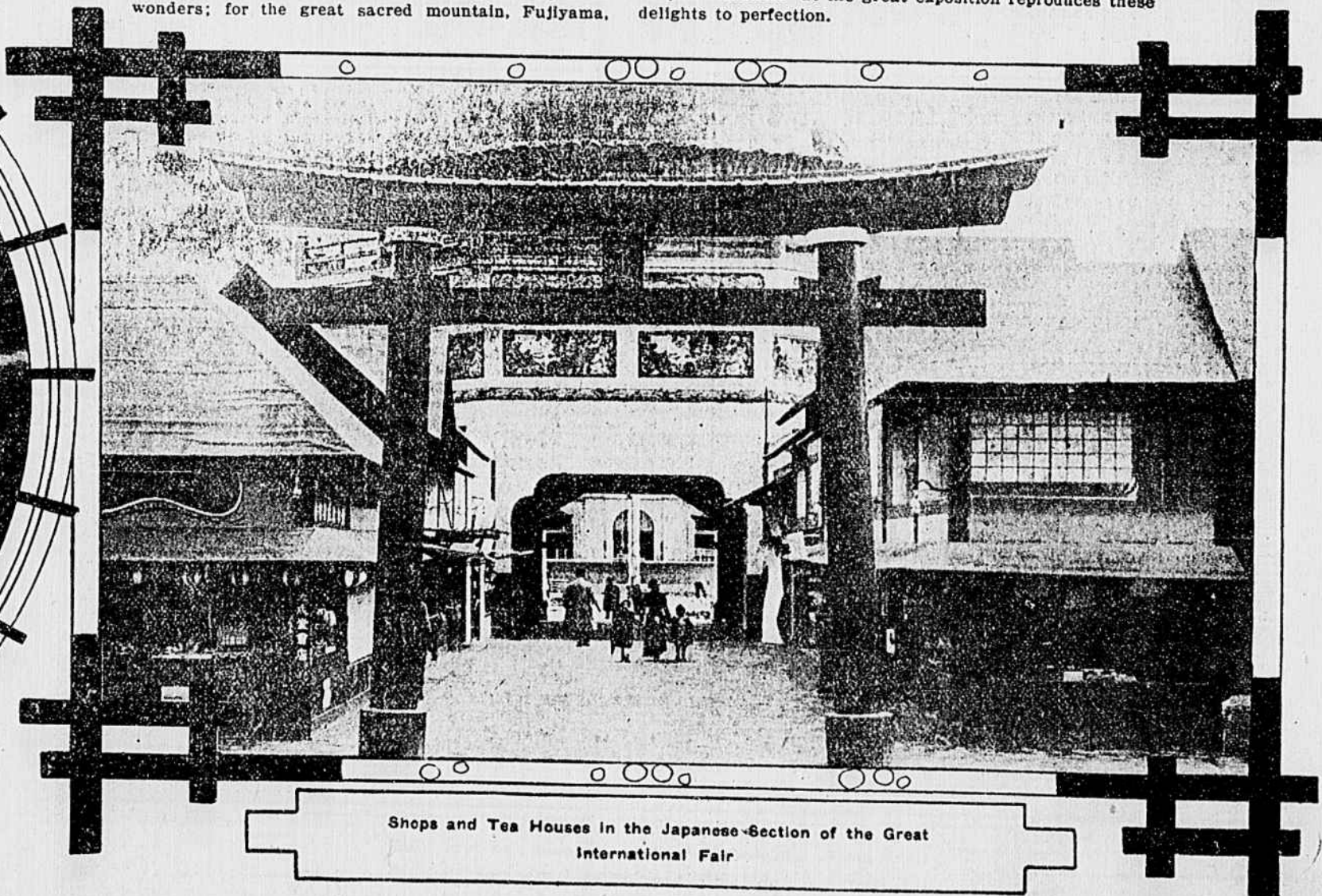
Copyright, 1915, by the
Star Company.
Great Britain Rights ReservedJapan at the Big
San Francisco
ExpositionA Japanese Village,
With Fujiyama
Shown
in the Distance.PHOTOS © BY
INTERNATIONAL
NEWS SERVICE.Three Types of Japanese Comeliness Now Living in "Japan Beautiful,"
Who Assist in the Welcome of Visitors to the Exposition.

ONE of the most charmingly picturesque attractions within the grounds of the Panama-Pacific Exposition seems in an instant to transport the visitor to far-away Japan. "Japan Beautiful"—as this feature of "the Zone" is aptly named—lacks no detail of landscape, trees, plants, flowers and pretty native women presiding in its shops and tea houses needed to make the illusion complete.

The landscape artists and architects have been faithful to their duties, the former in at least one effect having accomplished wonders; for the great sacred mountain, Fujiyama,

reproduced as the background of a Japanese village, seems no less real than the village itself and its inhabitants.

The remark has often been made by travellers that this "land of cherry blossoms and geisha girls" is as ideal in its natural and human atmosphere as Gilbert and Sullivan's "Mikado" is as an operetta. To untravelled Western eyes its landscapes and costumes and manners have all the charm of a delightful stage picture. It is not too much to say that "Japan Beautiful" at the great exposition reproduces these delights to perfection.

One of the
Japanese Beauties
at the
Exposition.Shops and Tea Houses in the Japanese-Section of the Great
International Fair